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Wellesley College

Wellesley College News

XLVIII Z 3 1 1 WELLESLEY, MASS., NOVEMBER 29, 1939 No. 10

Dr. Heilperin Will Lecture On Autarchy

Departments of Economics, History Offer Talk On Self-Sufficiency

At the invitation of the Economics and History and Political Science Departments, Michael A. Heilperin, expert in international economics, will explain the "Economic and Political Aspects of "Autarchy" Monday, December 4, in Pendleton Hall at 4:40 p.m.

Dr. Heilperin has published books, pamphlets and articles in English, Polish, French and German. *Le Probleme monetaire d'apres-guerre et sa solution en Pologne, en Autriche et en Tchecoslovaquie* appeared in 1931, *Monnaie, Credit et Transfert*, in 1932. *International Monetary Economics* has just been published in both French and English.

One of Dr. Heilperin's first pamphlets was *L'economiste et le monde contemporaine* (1932). The League of Nations Institute for Intellectual Co-operation published *The Monetary Aspects of the Raw Materials' Problem and the Revival of International Trade* in 1938 and *International Monetary Organization* in 1939, two of his more recent studies.

Dr. Heilperin is also contributing author of Economics of Inflation by H. P. Willis and J. M. Chapman (1935), and The World Crisis, by the professors of the Graduate Institute of International Studies (1938).

A.A. Plans Student Riding Exhibition

The Eighth Annual Athletic Association Horse Show will offer an exhibition of riding Saturday night, December 2, 8:00 p.m. at the Weston Saddle and Bridle Club. The classes, which are planned more for pleasure than for formality, will include a Horsemanship class; a Pair class to be judged on cooperation only; a Three-Gaited class to be counted 30 per cent on manners, 35 per cent on form and 35 per cent on seat; a Jumping class with three and a half foot jumps and to be judged on seat and performance; and a Championship class open to the first and second prize winners of the horsemanship classes. For additional enjoyment there will be either games or a fancy dress class. Mr. Victor De Bellefroid, manager of the Weston Saddle and Bridle Club, who has instructed the classes and who will also act as ringmaster, will give an exhibition of handling horses.

Ada Epstein '41, Head of Riding, and Elizabeth Paul '42, the Outing Club Head of Riding, have organized this Horse Show. The admission will be only 25 cents which will also include the cost of transportation. A bus will leave Founders Parking Space at 7:30 p.m. Those who wish a place in the bus must sign up on the Riding Bulletin Board.

Mr. Compton Will Give Commencement Address

Karl Taylor Compton, President of Massaehusetts Institute of Technology since 1930, will give the Commencement Address in Alumnae Hall Monday, June 17, 1940.

President Compton graduated from Wooster College in 1908. He reeeived his Ph. D. from Princeton University in 1912. Harvard University, University of Wiseonsin, and Johns Hopkins University are among the colleges whieh have given him honorary degrees. He is a member of Phi Beta Kappa and Sigma Xi.

Barn Reveals Cast Of Winter Formals

Martin Manulis to Direct Wilder's Broadway Hit Play, "Our Town"

Barnswallows announces the cast for the Winter Formals Play, Thornton Wilder's *Our Town*, which will be presented the evenings of December 15 and 16 in Alumnae Hall. *Our Town* will be directed by Martin Manulis, who directed the *Royal Family*. The singing will be done by members of the Wellesley College Choir.

Joan Field '40 will play Mrs. Gibbs; Beatrice Wakefield '40, Emily Webb; Nancy Chisler '41, Mrs. Webb; Margaret Kahin '42, Rebecca Gibbs; Margaret Sands '40, Mrs. Soames; Marjory Bartlett '42, the First Dead Woman; Helen Peck '41, the Lady in the Auditorium; Joan Guiterman '42, the Second Dead Woman.

The men's parts will be taken by members from Harvard, M. I. T., Boston University, and the Wellesley Players' Club. These actors include Harry Grubbs as the Stage Manager; Sam Birniam as Howie Newsome; Norman Gettsinger as George Gibbs; Edgar Rice as Doctor Gibbs; Allan Stevenson as Mr. Webb; Templeton Smith as Simon Stimson. Also, Milton Grubbs will take the part

(Continued on page 6, col. 3)

Miss Holborn Will Discuss Germany's Background in War

Continuing the series of lectures on the background for the present European war, Miss Louise Holborn of the Department of History will present a picture of Germany's role in the war, Tuesday, December 5, at 4:40 in Pendleton Hall. Miss Holborn will deal chiefly with the historical background of Germany that is concerned with factors in the war.

This lecture, one of a series sponsored by the Department of History and Political Science and Forum, attempts to give students a broad, inclusive picture of factors of the war by bringing light to present day developments through the historical developments.

'43 Leaders Show Novel Avocations

By Beverly Andrews

Nancy Edmondson, newly-elected Freshman President, was in the midst of hurried preparations for an evening in Boston, when your reporter found her, Friday night. "I know I shouldn't go," she said. "I have an awful lot to do. But the play is *Pygmalion*—"

Nancy Edmondson

When asked if she had decided on her major, and on what she will do after college, Nancy reflected a moment, and then said that she hadn't. "Plans are uncertain," she laughed, "although I do think I'll major in languages at Wellesley. I'd like to teach for a while, and then take some position, perhaps that of Dean of Admission in a college, in which I'd be dealing with people. That appeals to me more than straight teaching. But I'm not going to be a career woman all my life!"

Tennis is Nancy's favorite sport. "I love the game," she said, "but I'm not very good at it." However, she came within one match of winning the all-college tournament this fall, being defeated only in the finals.

Your reporter cornered Eadith Bell, Freshman Senate Member, in the Library. Eadith, whose home is in Cincinnati graduated from Hutes High School, which has an enrollment of 3000; she confessed that Wellesley hadn't seemed very large to her. "People coming from small schools are just overwhelmed," she said. "But what really impressed me about Wellesley was its lovely campus and the architecture of its buildings."

Eadith Bell

(Continued on page 6, col. 4)

Cookbooks Reveal Honorable Art Of Eating also Popular in the Past

By Josephine Bonomo

Turkey, cranberry sauce, mince pie, and all the other fixings sound pretty good to a Wellesley girl in 1939, but they would have been just an appetizer to the hearty souls who lived and wrote cookbooks two centuries ago. From the collection of old cookbooks bequeathed to the college library by Mrs. Caroline Maddocks Beard '92, come "receipts" and menus to make the dietitians' hairs stand on end.

Mrs. Mason's Cookery or Ladies' Assistant for Regulating and Supplying the Table devotes half of its pages to bills of fare designed to provide appetizing originality for the dinner table. Mrs. Mason starts out modestly with "family dinners of five dishes" (simple little menls that we might have here at college, sueh as the one of boiled pork, roast turkey, greens, salad, and "pease pudding"); and then works up through seven dishes, nine, thirteen, fifteen, and seventeen to her grand elimax of nineteen dishes and a "remove." This meal ineludes cray fish in jelly, melon in flummery, stewed pigeons, stewed cucumbers, potted lobster, haunch of venison, and, of all things, beans and bacon. We imagine that the "remove" refers to the disposal of the bodies at the end of the meal.

Mrs. Mason's "receipts" were on an equally grand scale with her bills of fare. We recommend especially her "good plum cake," the ingredients of which are: four pounds of butter, two pounds of loaf sugar, four pounds of flour, a pint of brandy, thirty-two eggs, three pounds of currants, and three pints of new milk.

Although they may not have had places like The Well in the 17th century, people of that time apparently had just as sweet a tooth —or teeth—as we do now. One of the earliest books in the library collection is *The True Way of Preserving, and Candying, and Making Several Sorts of Sweetmeats According to the Truest and Best, Made Publick for the Benefit of all English Ladies and Gentlewomen*, published in 1681. This book contains an exeellent recipe for a preserve called Paste of Green Pippins. All one has to do is scald and peel the pippins, throw in a few pounds of sugar, and

(Continued on page 6, col. 1)

Author to Deliver Hart Fund Lecture

Dorothy Fisher Will Talk On the Art of Creative Reading, December 11

Speaking on "Something About the Art of Creative Reading," Mrs. Dorothy Canfield Fisher will deliver the annual Sophie Hart Lecture at Pendleton Hall, 8 p. m., Monday evening, December 11.

A descendant of many generations of New Englanders, Mrs. Fisher was born in 1879 in Kansas where her father was teaching. She studied in France and this country. After her marriage to John R. Fisher, she and her husband went to live at one of the Canfield farms in Vermont, on land that belonged to her family for many generations. Mrs. Fisher is a Ph. D. in romance languages and the first woman to serve on the Vermont Board of Education.

Her first novel, *The Squirrel Cage*, was followed by an educational study, *A Montessori Mother*, *Hillsboro People*, a collection of short stories dealing with Vermont people, and another novel, *The Bent Twig*. While doing war-relief work in France, Mrs. Fisher wrote *Home Fires of France* and the *Day of Glory*. Her latest works include *The Brimming Cup*, *Rough-Hewn*, *Her Son's Wife*, *The Deepening Stream* and *Basque People*.

Saint Nick Invades Alumnae Hall For Christmas Bazaar

Christian Association will hold its annual Christmas Bazaar in Alumnae Hall Ballroom, Thursday, December 7, from 11:00 a. m. to 9:30 p. m. In addition to a display of 650 dolls dressed for poor children by skilled student seamstresses, there will be numerous exhibits both by Wellesleyites and by outside charitable organizations. The exhibits, arranged in a ballroom decorated after the manner of Santa Claus' workshop, will be of a nature suitable for Christmas gifts.

The committee in charge of the Bazaar is headed by Myra Ann Craf '40, Chairman and Business Manager, and Rose West Carroll '41, who is handling the publicity. Lorraine Manny '41 captains the poster-makers, while Hortense Allen '41 has charge of the decorations. Finances are in the hands of Marian Stearns '40, while Adelaide de Beer '41 heads the food

(Continued on page 6, col. 5)

Three Societies to Hold Fall Program Meetings

Three of the six societies will hold program meetings Saturday night, December 2. Agora will discuss the foreign policy of the United States. The subject of Phi Sigma's meeting will be the works of Maxwell Anderson. Z. A. plans to read aloud some drama of city life among the lower classes, possibly Sean O'Casey's *Within the Gates*.

T. Z. E.'s meeting, scheduled for Saturday night, December 9, will concern Florentine painting. Also on December 9, Shakespeare will present a scene from *The Merchant of Venice*, as well as brief discussions of various aspects of the play by members. A. K. X. will not hold a program meeting until after Christmas vacation.

Miss Kluckhohn to Talk About Field Experience

Miss Florence Kluckhohn will give an account of her own experiences in field work and some of the general ideas that have grown from it in a lecture sponsored by the Department of Economics and Sociology at 4:40 p.m., Wednesday, December 13, in Pendleton Hall.

Orchestra To Offer Annual Fall Concert

Program Will Include Solos By Joseph Haroutunian, Marian Gibby '41

The Wellesley College Orchestra will present both the humorous and more serious sides of music in their fall concert in Alumnae Hall, December 6, at 8:15 p. m. Mr. Joseph Harontunian will introduce the lighter portion of the program with a song from a light opera entitled *The Town-Barber* by Schenk, and an aria from Handel's *Acis und Galatea*. Miss Marion Gibby '41 will be the soloist in the serious half of the concert, the *Concerto in E major for violin and orchestra* by J .S. Bach .

The orchestra, under Mr. Malcolm H. Holmes, will open the program with the *Overture to the Secret Marriage* by Domenico Simarosa. Eighteenth century satire, directed against inferior composers of the period, will be demonstrated in *A Musical Joke* by Mozart. The composer has introduced absurd dissonances into his classic style, and includes in this work a *minuet* with ridiculous "mistakes" in the horn parts. The Orchestra will also perform three movements of *Capriol Suite* by Peter Warlock, a group of old English dances arranged with modern harmony.

Mr. Haroutunian, a member of the Bible department, is to appear for the first time as soloist with the orchestra. He made his Wellesley "debut" as a bass singer in the production *Princess Ida* four years ago. In 1938 he sang the role of the high priest in the American premiere of Gluck's opera

(Continued on page 6, col. 4)

M. Focillon Will Lecture On Figurative Arts In French Romanesque Era

Monsieur Henri Focillon, member of the College de France and Yale University, will conduct an illustrated lecture on "La Severite dans L'Art Francais" at 8:30 p. m. on Thursday evening, December 7, at Pendleton Hall under the auspices of the Departments of French and Art.

M. Focillon, previously interested in the art of the 19th and 20th centuries and that of the Gothic period, will emphasize the figurative arts of the Romanesque period in his lecture.

Professor Focillon is well known for his numerous publications in the field of art such as: *Benvenuto Cellini*, *Art d'Occident*, *Les Pierres de France* and *Technique and Sentiment*. An artist himself, M. Focillon is at present a visiting lecturer at New York University's Institute of Fine Arts.

Dr. Kappius to Talk On Pre-Natal, Child Care

Dr. Meinolph V. Kappius will discuss various aspects of pregnancy, including pre-natal care, parturition, and post-natal care of mother and child, in the fourth of the series of marriage lectures for Seniors in Pendleton Hall, Wednesday, December 6, at 4:40 p.m.

Dr. Kappius is a prominent Boston obstetrician and an authority in his field. He is a member of the staff of the Boston Lying-in Hospital.

News Announces Eight Members Added to Staff

News takes pleasure in announcing the recent admission of eight new members to its staff. They are: Ellen Booth '41, Marie Curnen '41, Naomi Ascher '42, Patricia Lambert '42, Carol Hawkes '43, Beth Kulakofsky '43, Renee Trilling '43, and Mary Wolfenden '43.

Wellesley College News

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

WELLESLEY, MASS., NOVEMBER 29, 1939

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Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Helene Kazanjian. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the act of March 8, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Constructive Criticism

Much of the student spare time is proverbially spent in airing views about the college courses. Students in all academic institutions such as Wellesley should have a vital interest in the academic life of the college and so long as discussion is directed toward the furthering of that interest, it is healthy and valuable. We believe that student criticism generally is of this type, but unfortunately there are always exceptions.

When criticism ceases to be constructive it ceases to be valid, and it is derogatory opinion, not thoroughly thought out or backed up with suggestions for improvement, to which we object. Students who sit in their dormitory groups and grumble about courses and professors are often not justified because they are not familiar with the seasons and the factors involved in the thing which they criticize. These complaints are, it is true, just as frequently completely justified. The only fault we have to find with such criticisms is that it seldom goes beyond the dormitory and reaches the people whom it concerns most.

There are other channels open to the student for expression of opinions all more effective certainly than are her classmates. The faculty are, of course, most directly concerned with the value of the curriculum to the members of the student body. All the faculty want to make their courses as stimulating as possible and welcome suggestions for improvement. They are also anxious to help students settle any problems raised by these courses. They are not only glad to hear student opinions but they are glad to know that they have opinions at all. So also are the Dean of students, the Class Deans, and the faculty advisors. The *News'* free press column is another effective organ for criticism and suggestion. And representing the students themselves is the Student Curriculum Committee which aims to adjust the college curriculum, in so far as is possible, to the greatest advantage of both the students and the faculty. We suggest that students make use of these, the proper channels, for the expression of constructive criticisms, and complaints.

The Single Transferable Vote

The success with which the Village Juniors report the use of the single transferable vote in the Freshman elections for major class officers points to the feasibility of the installation of this system in other class and all-college elections in the place of the single ballot now used. In the single transferable vote system of election, each girl votes for two girls out of the three which remain after the primary elections. These votes are marked in order of preference. When the votes are counted, they are divided into three groups of first choices; the girl who receives the least number of votes as the first choice is eliminated from the running. The ballots which indicated this girl as first choice are then redistributed according to the second choices marked on them. Thus the students whose first choice has been eliminated may vote again for the other two candidates. The possibility of a weak candidate winning because of a split between two strong nominees is removed.

Although this system requires slightly more time to count the votes than does the present single ballot system, the method warrants this additional effort. An enlarged Elections Committee could be enlisted to take care of a mechanical difficulty of this type. The second vote which the single transferable ballot allows those students whose candidate has the least number of first choices assures the election of the candidate desired by the most voters. The method is more efficient and thorough than the present election system, and as such is worthy of consideration by the student body.

The Laws of War

Mines and torpedoes sank 28 British, French, and neutral merchantmen during the twelfth week of the war. That German U-boats and perhaps aircraft are laying the mines which sank most of these ships, the German officials no longer deny. In spite of their arguments, these mines have been laid in violation of the Hague Convention of 1907 which states that (1) unanchored automatic contact mines must be so constructed that they become harmless within one hour after they are laid; (2) anchored automatic mines must be so constructed that they become harmless as soon as they break loose; (3) such mines must not be laid off enemy coasts for the sole purpose of intercepting commercial shipping; (4) "Every possible precaution must be taken for the security of peaceful shipping;" (5) such precaution includes notification of shipowners of the danger zones where mine fields are no longer under surveillance. Mines of German manufacture, some of which show no signs of moorings, have floated to British, Dutch, and Belgian shores and there have been exploded. Since Dutch, Japanese, Swedish, Lithuanian, Italian, Greek, and Yugoslavian vessels were among the ships sunk last week, one must conclude that the German navy makes no attempt to keep neutral shipping lanes open through the North Sea.

In retaliation Great Britain has declared subject to seizure as contraband all German goods on German or neutral ships regardless of destination. Contraband, as defined in international law, extends only to goods and materials of war destined, or presumed to be destined, to the enemy. Great Britain's proposed action also contravenes international law. Neither country has any right to accuse the other as wrongdoer. For war knows no law other than the jungle law of the survival of the fittest.

A nation at war must win. Whatever measures a government thinks will lead to the defeat of the enemy, it will enforce, whatever their abstract legal standing. To win is more vital than to obey the law. Thus it is, that as long as potential armed force is the determining factor in international politics, so long will expediency prevail over law. Outsiders cannot with justice condemn one belligerent without equally condemning the others.

World War II

By E. G. '41

All quiet on the Western Front,
So they report.
Let's get the battle going, boys;
War is such sport.

Only five planes went down today—
C'mon, you're slipping!
And are the timid Dutch afraid
About their shipping?

Will blackout practice go to waste?
It seems a pity.
And what about those nifty bombs
That smash a city?

It can't be that the people don't
Approve of war;
Of course they all must know that
"it" 's
Worth fighting for.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

College Spirit

To the *Wellesley College News:*

As an enthusiastic and loyal Freshman, I am still boiling with righteous indignation at *1940's* Free Press letter, published in your issue of November 9, about the lack of college spirit at Wellesley. Perhaps some of the censure was justified; most of my friends were shocked by the small attendance at the chapel service which marked the opening of the Service Fund drive. On the other hand, of all the many things which we have found to admire about Wellesley since we arrived on September 18, 1939, conversations prove that "the marvelous spirit here" takes first place by a long lead. It may be intangible, but so are most of the real and lasting values in life. Certainly this Wellesley spirit is real, for I don't know a single member of the class of '43 who doesn't feel as if she "belongs" to the college, heart, mind, and soul already.

As for the poor attendance at step-singing—well, what can you expect when virtually every student who loves to sing and possesses a good voice is over at Billings at a choir rehearsal? Instead of deploring the fact that girls who can hardly carry a tune don't come to step-singing, why not do something about this ridiculous conflict? If it were put to a vote, it is more than likely that the majority of choir members would prefer to start Tuesday evening rehearsals at 7:50 and stop at 9:15 rather than start at 7:20, end at 8:45, and miss step-singing.

So let's hear no more depressing complaints about the lack of spirit at Wellesley! I know that '43 is doing its part; I'm sure that the upperclassmen are not quite as hopeless as *1940* would have us believe. They look all right to us!

1943

P.S. on Knitting

To the *Wellesley College News:*

May we add to the Free Press on Concert Knitters, published in the issue of November 16, that not only knitting, but the commotion caused by the putting on and taking off of coats during the programs should be eliminated? As a member of the Music Department explained to his class the other day, the loss due to the disturbance is not so much to the musicians as it is to the listeners themselves. Full attention is necessary if the audience expects really to enjoy and benefit from the program.

The true objection to knitting, and other such disturbances, lies in the fact that they are a substitution of something that is temporary, and consequently insignificant, for something that is of lasting value. The realization of this is important to the enjoyment not only of music, but of all the arts.

1941

Caps and Frowns

The Princeton Way

College men flourished in all Wellesley classes over the weekend, but it took a Princeton man to conduct a Comp. class in a discussion of higher education. Beginning with a whispered comment to his date, the Princetonian soon accepted the invitation of the professor to present his views to the class. His lecture included a defense of the tutorial system, a description of Princeton's small classes, and a brief talk on the advantages of "browsing" courses open to Seniors. The class raised a little opposition to the arguments in glorification of Princeton, but the man carried the day. Now Wellesley Comp. students have found a second reason for visiting Princeton, and a purely academic one at that.

"Thanks" at Harvard

Tomorrow marks the last day to be celebrated at Harvard as Thanksgiving Day. By then, in order to please everyone, the college houses will have served two Thanksgiving dinners, one on the 23rd and one on the 30th. And to please themselves, members of the *Harvard Lampoon*, the Lampuritans, have already held their own self-proclaimed Thanksgiving Day, celebrating by herding turkeys into Harvard Square. Leaving the turkeys to stop traffic, the members proclaimed the *Lampoon* a sovereign state and not a party to the perilous dispute between the President of the United States and the New England States.

Where There's a Mule—

"A man's best friend is his mule" is the theme song of a freshman at the University of Missouri. The freshman, with aspirations of becoming a veterinary surgeon, rode 330 miles to the university on his mule, Rosie. Arriving in time to register for the fall term, he discovered he had overlooked the problem of a tuition fee. Again Rosie was called upon to give her all for higher education. This time she was sold to cover academic expenses.

They Won't Say

Diplomacy is the thing at the University of Hawaii. The students are more than eager to debate the controversial issue: "Resolved, A woman's place is in the home." But none of the faculty are willing to judge the debate. Excuses from the male professors center around their wives who might not understand. But decision or no decision, the debating union is determined to thrash out the matter once and for all.

Modern Improvements

Some professors are always taking the fun out of life. The latest is the kill-joy at the University of Missouri who is removing the causes of complaint in foods, and thus, unintentionally no doubt, hindering table conversation. Already he has de-seeded a watermelon. College Years offers the suggestion that he try taking the squirts out of grapefruit.

Business and Pleasure

Some students at Little Rock Junior College in Arkansas have their own method of financing themselves in college. One of them discovered that there was no peanut butter plant in Arkansas, so the group established their own. The profits go toward their education. Now the students have not only a chance to go to college, but also a place to work when they have graduated.

THE PEREGRINATING PRESS

PROPOSED course to be added to the Wellesley required list: Elementary Arithmetic, stressing fractions. Perry reached this decision when he overheard a sophomore ask her companion how many tenths there were in a whole.

* * *

New books come out all the time, and some of Perry's friends have difficulty in keeping track of them. In Hathaway House the other day, one of them evidently had her media confused when she asked for *Christ in Cement*.

* * *

EVERY Freshman eventually realizes that she can stay away from the libe for only just so long. The other day Perry overheard one woebegone miss asking the librarian where the reserve books were kept.

* * *

This dual Thanksgiving is all very confusing, even in classes. Perry was amazed when a classmate raised her hand and announced seriously that she'd taken Miss X's man because Miss X went away for the week-end. "A good idea," returned the teacher. The man she meant, however, was the one on whom she was to give an oral report.

* * *

RATHER flustered was the village junior whom Perry saw walking down the meadow path after dark the other evening. A bicycle suddenly whipped past her at lightning speed, just brushing her skirt. In best "school marm" fashion she stated severely, "You'd better get off that bicycle and walk, young lady." "O. K., lady," was the reply in a deep masculine voice, "this is Western Union." ish."

* * *

A friend of Perry's was worried because in a true or false quiz she had not known whether Mr. Passakivi was Turkey's foreign minister or not. "If it had only been written Pasha Kivi," she sighed, "I would have said he was Turkish."

* * *

READING the bulletin board, Perry was somewhat disturbed when he heard a Freshman beside him say, "Red Cross Roll Call." And then, "I wonder what they can ask us on that."

* * *

Perry was taken aback at the reassurance he heard one roommate giving another, who had mistakenly done the wrong assignment for her Economics class: "Oh, that's all right, pal. The professor will be glad to have one different!"

* * *

YESTERDAY a Senior walked out of a history class, disheartened by a flunked quiz she held in her hand. A sophomore, trying to cheer her up, came over to her and murmured, "Don't feel badly. Freshmen always have a hard time at first. You'll catch on after a while."

Perry the Pressman

Poetess to Recite American Ballads

Miss Sarah Norcliffe Cleghorn, writer and teacher, will conduct the fourth in a series of annual Poet's Readings at 4:45 p. m. on Monday, December 11, in the Great Hall at Tower Court. Miss Cleghorn will recite selections from her published poems, emphasizing the American ballads for which she is famous.

Friend to such literary figures as Robert Frost and Mrs. Dorothy Canfield Fisher, Miss Cleghorn numbers not less among her friends many members of the Wellesley faculty and student body made during her short teaching term here in 1937-38. Well-known for such early books as *A Turnpike Lady*, *The Spinster* and *Portraits and Protests*, Miss Cleghorn is also the author of a recently published, successful autobiography, *Threescore*.

Although Miss Cleghorn's reading will probably be the last of the winter term, it is hoped that in the spring Robert Frost will return to read selections from his own poetry and that Professor Chauncey Brewster Tinker of Yale University will find it possible to read from the poems of Matthew Arnold. Father Bonn will speak on Gerard Manley Hopkins. There will be no Alumnae poet this year.

Sra. de Palencia Seeks Peace In Proposed Intercontinental League

By Carol Lewis

"In the past, States have concerned themselves with national issues and national strife; now the problems of the world are international, and in the future they will be inter-continental," declared Senora Isabel Palencia, commenting on a future hope for world peace in an interview for the *News*. Ever optimistic, the former ambassador to Sweden spoke longingly of a new League of Nations, a universal League. She believes that at the close of the present war the nations will realize the importance of such a league, and will recreate it as an effective working organism.

"The League must be a parliament of all nations," Senora Palencia continued. "In it the nations must try to solve not only political problems, but economic problems as well, must make territorial adjustments and customs settlements." In the new League, it is possible that continents will discuss their own problems first at home, and then send delegates to rediscuss them in the parliament of nations. Before a plan like this can be effective, Senora Palencia believes that Asia and Africa will have to become completely independent, so that all continents can be equally represented.

The old League failed first of all, she asserted, because it lacked the support of the United States. The largest democracy in the western hemisphere will have to support a new League, if it is to be effective. The present tragic course of events in Europe would have been far different if the United States had been a member of the League. Senora Palencia feels that the influence of powerful undercover lobbies helped destroy the League of Nations. "There were always secret interests which worked against the League, because it tried, for example, to eliminate the opium and white slave trade," she declared. A new League, like the present Labor Organization, should leave room for representation not only of governments, but of powerful interests, trusts, and labor unions, in order that they may thrash their problems out openly, and not destroy the League in secret. The International Labor Organization, with which Senora Palencia was formerly connected, is an excellent example of the spirit in which a new League should be conducted. This organization allows not only the government, but labor and capitalist leaders as well, to speak and present their problems.

Through a thoroughly democratic and universal League, which will readjust boundaries and equalize economic resources through customs arrangements, the world can still look forward to that peace for which the nations hoped when the League was first founded. Senora Palencia believes that the peace following this war will be such that a new League will be possible.

Familiar with Sweden's particular problems, she feels that if the other nations would adopt and study Sweden's co-operative system, they would be internally ready for peace. Painting a picture of a northern fairyland where "everyone is happy," the former ambassador described the co-operative system in Sweden, a completely socialist, yet efficient, state, where wages are high, unions are strong, discipline is perfect, and the nationalized trains run on time. Strikes are not infrequent, but violence is rare. Unemployment is carefully planned for by the state. Yet the Swedish people are never satisfied, but are continually working toward further improvement. If nations all solve their domestic problems as Sweden has, they will be better fitted to work for world peace. Then they can join in a powerful, efficient League which will recognize the interdependence of world problems today, and endeavor wholeheartedly to find a peaceful solution.

Mr. Magoun Speaks On Brain Function

Professor F. Alexander Magoun of M. I. T. discussed "Mechanics of the Brain," November 24, at 4:40 p.m., in Alumnae Hall. The lecture was illustrated by movies taken in Russia, and edited by Professor Magoun to suit his purposes as he explained the working of the brain.

The movies, showing experiments by Pavlov and other leading scientists, began with behavior in animals, and proceeded to illustrate similar behavior in human beings. The pictures showed that animals and human beings in the working of the brain, are like similar machines, with that of human beings more complicated, but of the same general nature. Through diagrams and experiments, the nature of reflexes was shown, and unconditioned and conditioned reflexes explained.

The reactions of dogs and human beings to mechanical stimuli, such as the ticking of a metronome or a bell, serve to show how conditioned reflexes are built up. As an additional demonstration of conditioning, Professor Magoun presented a machine known as the "cogitating machine," made by one

Campus Scenes Adorn New College Calendar

A "streamlined" cover in Wellesley blue and twelve photographs of typical campus scenes mark the Wellesley pictorial gift calendar for 1940. Three of the pictures, especially clear ones, were taken by Lucille Fessenden '40 during her college course in photography. They include "Wheels," which consists of a bike with the Green Tower in the background, a scene "On the College Golf Course," and a study of horses in October called "Riders Resting."

The calendar is now on sale at the El Table, The Well, and the Information Bureau.

Mary Hall Introduces System of Individual Dormitory Song Heads

In an attempt to organize the class more closely, Mary Hall, President of 1942, has appointed a sophomore song leader in each house. Besides the distribution of songs for the announcement of class officers, the duties of these leaders will include taking charge of serenading the Seniors at Christmas time and the directing of Senior robes for May Day. The girls will also keep the Sophomores in the various houses informed as to class business.

The leaders are: Tower, Jean Mullins; Claflin, Betty Blood; Severance, Marguerite Herman; Davis, Frances Duclos; Stone, Carolyn Nelson; Shafer, Mary Louise Barrett; Pomeroy, Nancy McLaughlin; Beebe, Rose Carroll; Cazenove, Barbara Beury; Munger, Lorna Cooke; Norumbega, Brereton Sturtevant. Sophomores are asked to cooperate with these leaders.

Undergraduates Frolic At All-College Dance

An eager throng of dancers alternately glided and "jitterbugged" across the ballroom floor in Alumnae Hall, Saturday evening, November 25, at the second all-college dance of the season.

Members of the Yale band, whose petition concerning the dance *News* printed last week, were in evidence during the early part of the evening, but had to leave before ten p. m. Rand Smith himself sang the vocal accompaniment of several of the tunes.

Delegates Will Discuss International Problems At New England Meeting

Janet Howie '40, Luella La Mer '41, Martha Schwanke '40, and Miss Gwendolen Carter, Instructor in History and Political Science, will represent Wellesley at the New England Conference of International Relations Clubs, sponsored annually by the Carnegie Endowment for International Peace, and held this year at New Haven State Teachers' College December 1 and 2.

Dr. Arnold Wolfers, Master of Pierson College at Yale University and Professor of International Relations, will discuss "The Prospects of a Durable Peace in Europe." Dr. Samuel Guy Inman, who gave a series of lectures here earlier this year at the conference on Latin America, will speak on "The American Continent Facing Europe." Dr. Inman has attended the Pan-American Conferences at Lima, Peru, and Buenos Aires, Argentina.

Student round table discussions will consider problems of Pan-Americanism, the European War and the Far East.

Dean Wilson Entertains Newly Elected Phi Betas

The Eta of Massachusetts Chapter of Phi Beta Kappa initiated its new members at the President's House, November 27. Those whose election was announced this fall are: Carolyn Elley, Marilyn Evans, Margaret Gilkey, Natalie Grow, Carol Lewis, Jeannette Lowe, Lucile Sheppard, Susan Swartz, Constance Tuttle, and Nancy Waite, all of the class of 1940.

Initiation followed dinner with Dean Wilson at Oakwoods. Miss Helen French, Professor of Chemistry, spoke on the evolution of research, and compared universities of his students.

Mr. Otis Rice Gives Third Marriage Talk

"Marriage is a test of the maturity we have achieved, especially in the field of human relationships," explained Mr. Otis Rice, speaking on "Psychological Preparation for Marriage," the third in the series of marriage lectures for Seniors, in Pendleton Hall, Monday afternoon, November 27 at 4.40 p. m.

Tracing the developmental process in the growth of human relations, Mr. Rice described the ever-broadening circle of adjustments to be made before a person reaches maturity. This psychological adjustment correlates with the biological growth and adjustment. Discussing the various "tactics" used before and during marriage, Mr. Rice particularly stressed the need for honesty. He explained this as including truth about oneself, what we are, and truth about how we feel.

Motion Picture Records Wellesley's Activities

A colored motion picture including the various seasons and activities at Wellesley College is well under way under the auspices of the Publicity Office. It will be for the use of the Alumnae Office, and the Office of Admissions, and will be especially valuable at teas held for prospective students.

Charles J. Carbonaro of New York City, who has taken a number of prizes for his work in photography, made the film. During four visits to the campus he has taken shots of many activities and of certain classroom scenes. His shots including the dissection of a lobster, a geology field trip at Nantasket Beach, students sipping sodas at The Well, and stepsinging.

Production of the picture, which will probably be released in January, has been in process since last February.

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A Chronicle of the Years
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by
Florence Converse
($2.75)
HATHAWAY HOUSE

Index

Alliance Francaise

The French corridor of Munger will entertain the Alliance Francaise at a Christmas program meeting December 4, at 7:30 p.m. in Tower Court.

French Department

The French Department will have dinner in the small dining room of Tower Court, December 4 at 6:30 p. m. Following the dinner the Department will be entertained by the Alliance Francaise.

La Tertulia

Initiation ceremonies will precede the La Tertulia program meeting at 7:30 p.m., December 6 at the Recreation Building. The Harvard and M. I. T. Spanish Clubs are invited and will join in singing Spanish Christmas carols and playing Spanish Blind Men's Bluff. Refreshments will be served.

Newman Club

The Newman Club will hold its next meeting at 7:30 p.m. in Alpha Kappa Chi.

Spanish Department

Senora de Palencia will speak at the next Spanish Department dinner, Friday, December 1, at 6:30 p. m. in Tower Court.

A. S. U.

John Gavin spoke on "Neutrality and the National Maritime Union" Tuesday, November 28, at 7:15 p.m. in Munger Hall. Mr. Gavin is an organizer with the Boston Chapter of the National Maritime Union. The talk was sponsored by the A. S. U.

Cosmopolitan Club

The International Club of Harvard invited the Wellesley Cosmopolitan Club to attend its Sunday evening meeting November 26 in the International House in Cambridge. There was a piano concert by Mr. Robert Stevenson of the Juilliard School in New York. Several of the students living at the International House followed the recital with a discussion of "When Peace Breaks Out."

History Department

Dr. William O. Aydelotte, Professor of Modern European History at Trinity College, spoke on "The Urge for German Colonial Expansion; Bismarck and His Successors" at the first History Department dinner of the year. The program took place on Tuesday evening, November 28, 6:30 p. m. in Tower Court.

Unity Club

Mr. Conrad Wright of Harvard spoke to the Unity Club on "Channing and Early Unitarianism," Monday, November 27 at 4:00 p.m. in the Recreation Building.

WINTER FORMALS
First Sale
Of Tickets
8:40 — 9:40 A. M.
DECEMBER 4-8
Ticket Booth

Martha Bieler Names Members of First Club For Advanced Swimmers

Martha Bieler '41, Head of Swimming, announces that the newly organized Swimming Club will consist of the following members: Barbara Coburn '43, Lura Smith '42, Virginia Andersen '41, Elizabeth Powers '43, Elizabeth Ralph '42, Caroline Knight '42, Suzanne Hoover '43, Beverly Andrews '42, Betty Jane Feldmeier '40, Dorothy Hanson '40, Katherine Sickels '42, Constance Smith '42, Marion Birdsall '41, Nancy Stearns '41, Joan Guiterman '42, Margaret Gifford '41, Ruth Obler '42, Mary Hayes '43, Isabella Nutt '41, Laura Anderton '40, Margaret Carey '43, Beatrice Wakefield '40, Frances Young '42, Florence Kultner '43, Patricia Paulsen '41, Christine Corey '41, Luella La Mer '41, Mary Johnson '42, and Martha Bieler '41.

The Graduate Hygiene students who belong are: Barbara Timmins, Helen Phillips, Louise Lester, and Frances Cake. Miss Ann Smith and Miss Hilda Johnson of the Hygiene and Physical Education Department will act as the faculty advisors.

The initiation meeting and supper was held Monday, November 27. The organization meeting will take place at 5:30 p.m. Monday, December 4. Regular meetings will be held weekly on Monday nights at 5:30 p.m. with an hour of swimming followed by supper in the Recreation Building. The purpose of the Swimming Club is to promote swimming at Wellesley and to provide an advanced group for the practice of formation swimming. More tryouts for the Swimming Club will take place in the second semester.

Contest Proves Popular With Ping Pong Players

The All College Ping Pong Tournament which is now in progress has amassed one hundred and nineteen participants. The tournament begins with elimination matches between players of each house or groups of houses. These winners will take part in a final tournament for the championship of the college. Entrants should watch the Athletic Association board and the house boards for directions. Matches must be played off promptly as the final match is to be finished by December 15.

Out From Dreams And Theories

Teaching

The teaching profession, and openings for college girls in this field is the subject for the next in the series of vocational lectures at 4:40 p. m., Tuesday, December 5, at T. Z. E. Two women prominent in education in this state will discuss two different aspects of teaching.

Miss Ellen G. Weisman, Headmistress of Jeremiah E. Burke School, will speak of teaching and the teacher of the public school. Mrs. Alnah James Johnston, Principal of Dana Hall, will discuss education in the private school.

The meeting is sponsored by a joint committee from the Department of Education, and the Personnel Bureau.

Dr. C. Gilkey Speaks About Enlightenment

The war, and particularly the blackouts, were the subjects of Dr. Charles W. Gilkey's sermon in the Memorial Chapel on Sunday, November 27. As Dr. Gilkey has recently returned from a trip to Winchester last summer, he was well able to describe the strictness of regulations in England because of the war. After telling about a walk to a mailbox at night when he was reprimanded for turning on a tiny pocket flash, he explained his relief upon returning to the New York harbor. In former years people were glad to see the skyscrapers, but now the lights in the buildings were the sight they most appreciated.

Dr. Gilkey continued that we must not let our minds be closed and dark to the situation that is before us; we must live always with our eyes and our ears open.

Sra. de Palencia Tells Of Diplomatic Service

In describing her appointment as minister to Sweden during the Spanish Civil War, Senora Isabel de Palencia, at her lecture in Pendleton Hall, Friday evening, November 24, told of her life in Stockholm, of the presentation of credentials to the Swedish court of the Spanish legation, which was originally a palace; and of the typical day of a diplomat.

Senora de Palencia does not believe as some do that a diplomat is a "first-class spy." "Diplomacy must be a channel of peace and not war. It must be considered as a vocation like priesthood and medicine rather than as a career or a profession," she declared.

In closing her lecture, Senora de Palencia told what she considered were the advantages and disadvantages of women in diplomacy. Women, she said, have intuition and tact, and they are very thorough in their work.

VIL FRESHMAN
how about an evening snack
fruit, crackers, jam
Glenview Farm Market

House Groups to Play In Basketball League

Due to the unusually large number of students signed up for Voluntary Indoor Basketball this winter, dormitory and dormitory group teams will compete. The 128 players have been divided into two leagues each consisting of six teams. The Monday night League consists of the Munger and Cazenove, Norumbega, Pomeroy, Shafer, Stone, and Crofton, and Fiske teams. The Wednesday night League includes Beebe, Eliot, Little, and Washington; Homestead and Davis; Noanett; Severance, Claflin, and Dower; and Tower East and West teams.

All visitors are welcome to watch the games which will begin Monday, December 4, and will continue on Monday and Wednesday nights throughout the season. The schedule until Christmas vacation is as follows: Monday, December 4, 7:30 p.m., Munger and Cazenove vs. Tower; 8:30 p.m., Pomeroy vs. Stone and Crofton. Wednesday, December 6, 7:30 p.m., Tower vs. Severance, Claflin and Tower; 8:30 p.m., Noanett vs. Eliot, Little, and Washington. Monday, December 11, 7:30 p.m., Norumbega vs. Shafer; 8:30 p.m., Munger and Cazenove vs. Pomeroy. Wednesday, December 13, 7:30 p.m., Beebe vs. Homestead and Davis; 8:30 p.m., Tower vs. Eliot, Little, and Washington.

Stage Technique Enters Classrooms at Buffalo

(ACP) Showmanship and the techniques of the theater are coming into their own in the educational system, at least they are at the University of Buffalo. It has invaded the economics classroom, where this university's professors are teaching the ins and outs of the economic system to freshmen by posing as financiers, legislators, salesman, or laymen in acting out the lessons of the day. With plots that are devised before class time, the professors enact typical scenes from the world of business, government and finance.

The advantages of this new kind of teaching procedure are summed up by one of the professors in these words: "This technique keeps the subject alive. Every three or four lines there is a change of voice and a change of pace. We aim for a balanced presentation. But even if the scholarly analysis were not incisive, the mere mechanics of the presentation would keep an audience awake."

C. G. Comment

The Grey Book does not state specifically where bicycles are to be parked. That fact seems obvious. The bicycle racks in Green parking space can hardly be overlooked. They were placed there instead of by the chapel or in the middle of the Pendleton green, because the parking space was built for the purpose of concentrating all vehicles at one place, instead of having them clutter the campus proper. No one would think of leaving an automobile in the middle of a lawn, but evidently a number of people do not hesitate to pile bicycles up on Pendleton grass, or beside the chapel. The effect is not less unattractive. The bicycle at best is hardly an object of beauty, and a whole collection of wheels and spokes is no addition to any greensward. There are just two reasons for anyone's so misusing the campus, ignorance of where the bicycle racks are located, and laziness. The former reason hardly holds after eight weeks of college, and as to the latter—C. G. wonders if there actually are people to whom the walk from the parking space to chapel is too trying on their strength. The chapel looks like a sort of railroad station in the morning with people dropping their bicycles on the grass just in time to catch the beginning hymn. A three-minute earlier start would give them time to park their bicycles properly, and enter the chapel both on time and on foot.

St. Andrews Will Hold Market and Gift Sale

St. Andrews Christmas Market will be held at the Parish House from 10 a.m. to 10 p.m., December 6. Luncheon and supper will be served, as well as hot dogs in the afternoon. The tables will include candy, home-made food, and practical and inexpensive Christmas gifts. There will be a shooting gallery and handwriting expert in the evening.

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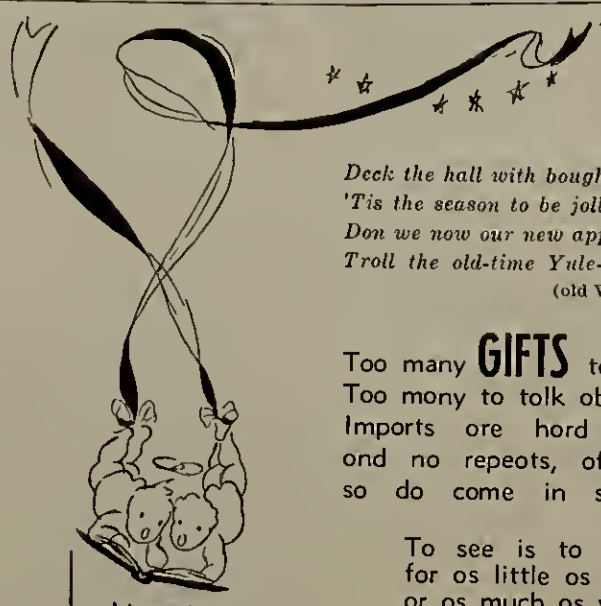

Deck the hall with boughs of holly
'Tis the season to be jolly.
Don we now our new apparel,
Troll the old-time Yule-tide carol.
(old Welsh carol)
Too many GIFTS to sketch,
Too mony to tolk obout . . .
Imports ore hord to get ond no repeots, of course, so do come in soon . . .
To see is to buy . . . for os little os 50 cents or os much os you wish.
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Miss Bowen Describes Lives of Rubinsteins

"Free Artist"—the Story of Anton and Nicholas Rubinstein. Catherine Drinker Bowen. Random House, 1939. 412 pages. $3.00

"Van II" is the nickname that Franz Liszt bestowed upon Anton Rubinstein in his youth, lovingly comparing him to Beethoven. In *"Free Artist"* Catherine Drinker Bowen shows that there was more than one point of comparison. Rubinstein's importance, however, lay not so much in his ability to compose, but in his creative "genius for interpretation, for sheer pianism," for a singing tone that had heretofore never been known to be produced except by the violin.

Miss Bowen's book is also a biography of Anton's brother Nicholas, unlike him in character, and yet as great an artist in his own way. Anton was always the professional artist, loving the concert stage and the laurels it brought him, while Nicholas preferred to play because it was in his nature to play, just as it was in his nature to become entrenched in the hearts of the people of Moscow. Together the brothers founded the Russian Musical Society, Anton in Petersburg, Nicholas in Moscow, at a time when Russia was just emerging from the stifling paternalism of Tsar Nicholas I.

The picture which Miss Bowen draws of the artists' mother is partieularly moving. This strong, grave woman early instilled into the brothers their delight in hard work and perfection, and steadied them at the age when many *Wunderkinder* fail to become the great men their childhood predicted of them.

"Free Artist" is not only the story of two famous brothers, but also of an important era in Russion history. Miss Bowen's vivid style illumines all kinds of characters. One meets with familiarity and understanding such men as Tsar Nicholas I, Franz Liszt, and the sensitive, young Tchaikovsky. The general enlightenment and emancipation under Tsar Alexander II is admirably brought out and made to live in all its excitement. In telling of the emancipation of the slaves, Miss Bowen throws additional light on the spirit of freedom which allowed men like the Rubinstein brothers to dare call themselves "Free Artists," free from patronage, free to follow their own ideals and to bring to Russia the formerly little known greatness of Western music.

Not simply as the successor of *Beloved Friend*, but in its own right does *"Free Artist"* deserve to be read and appreciated.

H. F. K. '41

Max Lerner to Speak At Ford Hall Forum

Mr. Max Lerner, Professor of Political Science at Williams College and formerly Editor of *The Nation* will consider "Democracy Is a Weapon" at Ford Hall Forum, December 3 at 7:45 p. m. at Ford Hall in Boston.

A graduate of Yale, Mr. Lerner studied at Yale Law School, but in the midst of his law course became interested in pressing social problems and applied himself to the study of economics and politics. He received a Ph. D. from the Brookings Graduate School of Economics and Government in 1927. He has written many books; his latest publication is *The New Liberalism.*

Campus Critic

Art Museum Exhibits Works of Mme. Lesznai

The Wellesley College Art Museum will exhibit until December 18 the work of Madame Anna Lesznai, an artist who has been hailed abroad for the naivety, freshness and vitality of her work, and who is giving instruction to the sketch class during the first semester of this year.

The exhibition includes a large number of paintings in tempera, water-colors, gouaches, embroideries and designs, each of which speaks of the artist's profound love for her land and her people. Madame Lesznai's confessed aim in art is to recapture her childhood impressions of the Slovakian village in which she lived, and in reviewing this show we applaud her success.

For her subject matter Madame Lesznai chooses to represent animals, simple occupations of the people, village dances, feast days, market scenes and the landscape about her. The opaque, jewel-like colors of the tempera paintings define the forms which resolve into animated patterns of accumulative detail. The artist cares little for effects of perspective or precise anatomical rendering. Instead her interest is concentrated on the theme and the beauty it contains as if seen through the eyes of a child. The *Hungarian Landscape in Spring* emerges as a bright patchwork quilt, and *Old Kitchen* with its many hues and details becomes a delightfully unified composition.

Moreover Madame Lesznai is possessed of the ability to depict the universal, a quality which raises her paintings to the realm of the fine arts as contrasted with an essentially decorative art. *Home Coming*, a painting which represents workers returning from the fields at the time of day the artist loves best, well exemplifies her power of portraying a scene which appeals to every people in every land because of the universality of the emotions to which it gives rise.

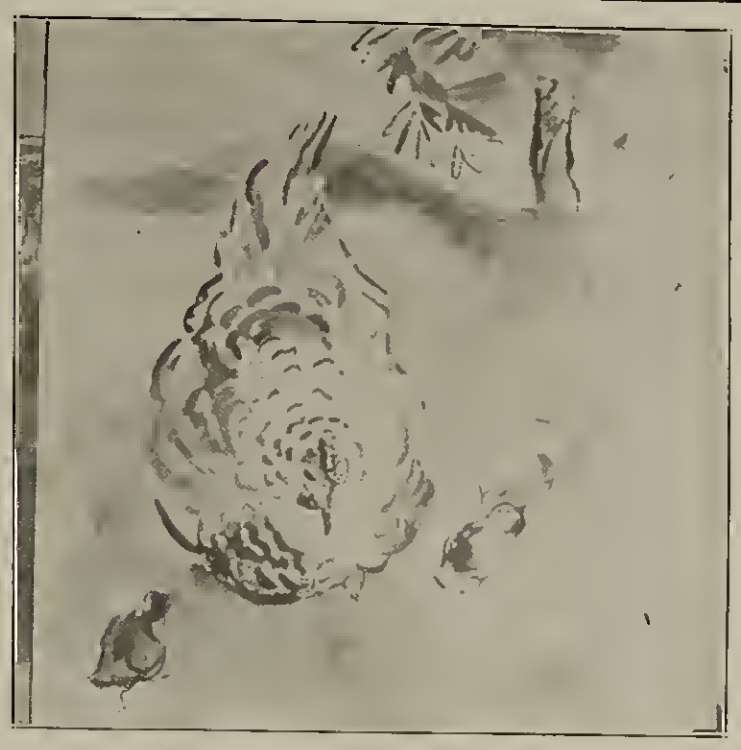
The watercolors differ little in conception from the paintings in tempera. The *Hen* (illustrated), though not one of the paintings in which many details comprise the whole, is nevertheless typical of the artist's delight in homely things. Notice the childlike importance which the hen and her chicks take on in comparison to the surrounding landscape!

In observing the gouaches the influence of Pieter Breughel and Persian miniatures, which had already been detected in the tempera and watercolor, becomes fully marked. Innumerable small figures and amusing details combine to form a lively and colorful whole. Among the gouaches, rendered on different scales, *Burning House* is an extremely fine example.

One recognizes a skillful hand in Madame Lesznai's embroidery work, so finely executed that it can only be compared with tapestry work. The designs for the embroideries, book decoration, textiles, drawings, ceramics, etc., again reveal the artist's love for the simple fairy-tale life. The combination of a kind of Asiatic refinement with an advance modernism applied to old Hungarian themes lends to Madame Lesznai's work a charm and freshness which indeed should not be missed.

S. S. '40.

(ACP) An entire chemistry class at University of Toledo was hurriedly dismissed recently when a student put some chemicals together to inadvertently make tear gas.



"The Hen", a Water Color by Madame Anna Lesznai

Orchestra to Play Unusual Music With Mr. Haroutunian as Soloist

By Joan Pinanski

The Wellesley College Orchestra will present some unusual instrumental music at their concert on December 6 in Alumnae Hall, in addition to furnishing accompaniments for two soloists, Miss Marion Gibby '41, violinist, and Professor Joseph Haroutunian, bass.

The concert will open with the overture to an opera entitled *The Secret Marriage* by Domenico Cimarosa. When this opera was performed for the first time in Vienna in 1792, the Austrian emperor was so pleased that he ordered supper to be served to all performers, and then told them to sing it all over again. Cimarosa has been called "the Italian Mozart" and had a special gift for light-hearted comedy. The overture is lively music which requires technical skill from string, woodwind, and brass players and a percussion section unusual in compositions performed by women's orchestras.

According to the score of Peter Warlock's *Capriol Suite*, which the orchestra will perform, it is based on dance tunes from Arbeau's "Orchesographie," composed in 1580. But to these simple old tunes Warlock has furnished a background of interesting modern harmony.

"Peter Warlock" is the penname musician who, under his own name, edited lute songs of the Elizabethans, and published some compositions of his own. Unsuccessful and discouraged, he resolved to start a new musical life, and changed his name. The music of Peter Warlock was more popular. Though he always united the highest ideals in art in his compositions, he had a synical view of human life, and died despairingly, probably by his own hand, in 1930, at the age of 36.

Disgusted with the ignorant composers and unskillful performers of his day, Mozart wrote a composition entitled "A Musical Joke" which will be played at the concert. He shows in it complete laek of power to carry out any one idea, satirizing those musicians who could not "develop" their melodies. Closing cadences keep recurring, as if the composer could think of no more to say.

There is a ridiculous attempt at thematic elaboration in the finale, suggesting that the composer had heard of such a thing, and strove to imitate it in a few phrases, greatly to his own satisfaction. Sometimes nothing but accompaniment is heard for many bars, until the audience begins to wonder if the solo instruments have forgotten to "come in."

Recital to Prove Verse Club Skill

The newly organized Verse Speaking Club, directed by Miss Cecile deBanke, will present its first program of the year, a special Christmas recital, Sunday, December 3, at the Woman's City Club in Boston.

The program will consist of two parts; first a group of selections illustrating imitative sounds, and second, Christmas poems. The first group includes *The Main Deep*, by Stephens; *The Drop of Water*, by March; *Mrs. Reece Laughs*, by Armstrong; and *Music Comes*, by Freeman. In the second group the Club will present the nativity story from the second chapter of St. Luke, *I Saw Three Ships, Dark the Night, The House of Christmas, Song of the Crib, Sing in Excelsis Gloria*, and other Christmas numbers.

Mary B. Turner '40 is President of the Club. The other members are: Katharine Buchanan '40, Mary Phil Taylor '40, Elizabeth Darlington '40, Selma Leventhal '40, Helen Wentworth '40, Barbara Cohen '40, Barbara Oliver '40, Muriel Terry '40, Frances Man '40, Theodora Kerl '41, Helen Ross '41, Virginia Henke '41, Ann Tatman '41, and Shirley Andrews '41.

Busch and Serkin Join In Impressive Concert

Adolf Busch, violinist, and Rudolf Serkin, pianist presented the second of the Wellesley Concerts Thursday evening at Alumnae Hall. Each was a superb artist in his own field; together they were magnificent. They seemed to have been motivated by the same feelings, for the music was from one mold, the result of two personalities merged into one.

The *Sonata in C Minor* written by Beethoven in his middle period opened the program. Fiery and difficult, the allegro movement demonstrated immediately the perfection of their ensemble playing, but it was the second movement with its broad sweeping theme in the violin which was outstanding. The delicate arpeggio passages, played first by the piano and then the violin, was always distinct; the contrast between rushing notes in the piano and sustained notes in the violin was always effective. The precision in the entrance of both instruments, remarkable.

The Brahm's *Third Sonata in D Minor* showed the influence of Hungarian tunes and ideas, and was typical of Brahms at his best. Passages with two notes against three came off smoothly because of the composer's skillful composition and the musicians' finished performance. Again we must mention the ensemble work, the unified expression which Busch and Serkin achieved throughout the number.

The compositions played by each man alone added greatly to the interest of the program. Mr. Busch's execution of the Bach *Partita in E Major* demonstrated the effectiveness of "minimum bowing for maximum expression." The single-line prelude which resembled a whirlwind revealed a technical virtuosity that left us amazed. Mr. Serkin showed equal virtuosity in his two numbers; both could have been merely fireworks; instead, the performance was distinguished by restraint added to power and expression. The entire concert was one of the most distinguished heard at Wellesley in many years.

J. S. '40

Miss Chase to Speak On Writing of Novel

Mary Ellen Chase, well-known writer, will speak on "The Reading and Writing of a Novel" at John Hancock Hall, Boston, Friday, December 1, at 8:30 p. m. Miss Chase appears as the third speaker in a series of Three Literary Evenings under the auspices of the Boston Smith College Club, to whose scholarship fund the money from the tickets will contribute.

Miss Chase's books reveal much of her own life. In *The Goodly Heritage* she tells of her childhood in Maine, where she was born in 1887, one of eight children. In *A Goodly Fellowship*, Miss Chase's newly published autobiography, she relates the many interesting events in her life of teaching in American schools and universities. She graduated from the University of Maine after completing four years' work in three. Since 1926 Miss Chase has been professor of English at Smith College.

Pictorial Review magazine awarded a $2500 prize to Miss Chase in 1931 for her short story *Salesmanship*. Her fame is due mostly to her novels, among which are *Mary Peters, Silas Crockett*, and *Dawn in Lyonesse. This England* is perhaps her most celebrated work.

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Calendar

Wednesday, Nov. 29: *8:15 a.m., Morning Chapel. Mr. Haroutunian will lead. 8:00-12:00 p.m., T. Z. E. House. Non-Residents' Dance.

Thursday, Nov. 30: Thanksgiving Day. Both the weekly service in the Little Chapel and the daily chapel service will be omitted.

Friday, Dec. 1: *8:15 a.m., Morning Chapel. Miss Dodson will lead.

Saturday, Dec. 2: *8:15 a.m., Morning Chapel. Mr. Hyatt will lead. 7:30 p.m., Society Houses. Phi Sigma, Shakespeare, Zeta Alpha, Agora (5:30); program meetings. *8:00 p.m., Weston Saddle and Bridle Club. Wellesley College Fall Horse Show.

Sunday, Dec. 3: *11:00 a.m. Memorial Chapel. Preacher, the Right Reverend Henry K. Sherrill, Bishop of Massachusetts.

Monday, Dec. 4: *8:15 a.m., Morning Chapel. Miss Thompson will lead. *4:40 p.m., Pendleton Hall. Dr. Michael A. Heilperin, Polish author and lecturer, will speak on "Economic and Political Aspects of Autarchy." (Departments of Economics and Sociology, History and Political Science.) 7:15 p.m., T.Z.E. House. Cosmopolitan Club informal Christmas party. 7:30 p.m., Tower Court. Meeting of Alliance Francaise.

Tuesday, Dec. 5: *8:15 a.m., Morning Chapel. Mr. Gezork will lead. *4:40 p.m., Pendleton Hall. Miss Louise Holborn of the Department of History and Political Science will speak on "Germany," the fifth of the series of lectures on the background of the war. (Forum and the Department of History and Political Science.) *1:40 p.m., T.Z.E. House. "Teaching in a Public School," by Miss Ellen G. Wiseman, Head Master of the Jeremiah E. Burke High School, Boston; and "Teaching in a Private School," by Mrs. Ahah James Johnson, Principal of Dana Hall. Tea at 4:15. (Personnel Bureau and Department of Education.)

Wednesday, Dec. 6: *8:15 a.m., Morning Chapel. Miss Child will lead. 4:40 p.m., Pendleton Hall. Dr. Melmolph L. Kapplus of Boston will speak on "Prenatal Care." Open to seniors only. (Marriage Lecture Committee.) 7:30 p.m., Recreation Building Lounge. Meeting of La Tertulia. *8:15 p.m., Alumnae Hall. Concert by the Wellesley College Orchestra, Malcolm H. Holmes, conductor. Compositions by Cimarosa, Mozart, Warlock, Handel and Johann Schenk. Soloists: Mr. Joseph Haroutunian and Marion W. Gibby '41. Admission free.

Thursday, Dec. 7: *8:15 a.m., Morning Chapel. Peggy Van Wagenen '40 will lead.

NOTES: *Saturday, Dec. 2, 8:00 p.m., Weston Riding Club. Wellesley College Fall Horse Show. Small transportation charge. (Athletic Association and Riding Club.) *Thursday, Dec. 7, 4:00-6:00 p.m.; 7:00-9:30 p.m., Alumnae Hall. Christmas Bazaar. *Wellesley College Library. South Hall. Through November, exhibition of first editions of the works of William Blake. Through November, exhibition of original autograph letters and first editions of the works of Alexander Pope. *Wellesley College Art Museum. Through December 18, exhibition of paintings, designs and embroideries by Anna J. Lesznai.

*Open to the public.

Old Cookbooks Reveal Eating Popular Sport

(Continued from page 1, col. 3)

boil. After that, say the directions, "do with it as with other pippin paste.' Oh, of course, you know how it is with pippins!

Another book on preserves, published in 1683, and called *A Queen's Delight, Or the Art of Preserving, Conserving, and Candying*, besides giving recipes, also tells of the "vertues" of the different foods. A conserve of majoram, for instance, is "good against the coldness, the moisture of the brain, the stomach, and it strengtheneth the Vital Spirits."

In spite of some slight difference in taste, however, it seems that people always got hungry and wanted something to eat, whether it be a chocolate fudge sundae from the drugstore, or a "pompelone of pigeons and larks" out of a 1720 cookbook. In fact, the wise author of *A Treatise on Food* observes that "young people, and those of an hot and bilious constitution . . . do oftener than others perceive the need they have of victuals." Victuals is right! Does anybody want to go to The Well?

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Class Of 1939 Continues Studies In Varied Types of Graduate Work

Approximately a third of the members of the class of 1939 is studying this year. Those who are in Secretarial Schools are: Eleanor Campbell, Margaret Carey, Elizabeth Dennett, Elizabeth Dodson, Jane Duff, Phyllis Estey, Ruth Giles, Helen Goldberg, Frances Gulliver, Mary Healy, Marie Kelley, Betty Kotler, Riette Lichtenstein, Bernice Lyford, Mary Martin, Charlotte Nickell, Eileen Ospenson, Catherine Roff, Barbara Schofield, Dorothy Louise Sebbens, Babette Seele, Adelaide Spicer, Mary Tunison, Eleanor Van Heusen, Dorothy Voss, and Helen Whittemore.

Virginia Coville, Louise Sargeant, and Dorothea White are studying shorthand and typing.

Members of '39 taking up social service work are: Margaret Anderson at Tulane University; Audrey Broad at the New York School of Social Work; and Albertine Reichle at Children's Center in Detroit.

Members of the class studying Education are: Kathryn Canfield at Wayne University in Detroit; Eleanor Eddy and Ann Marie Rieb at Columbia University Teachers' College; Elizabeth Golden at the School of Education at Boston University; Mary McLaughlin at Boston Teachers' College; Marion Lois Middleton at Cornell University; Marjorie Parmenter at the Harvard Graduate School of Education, Perkins Institute; Lucetta Sharp at the Wheelock School; and Marjorie Willits at Albright College.

Barbara Walther is studying English and Education at Rutgers; Wynnaretta Wilson is studying the same subjects at Wellesley; and Elinor Young is in the same field at Colby College.

Leora Aultman is studying Journalism at Columbia School of Journalism. Dorothea Baker is studying Physics at Johns Hopkins. Mary Bennett is in the field of Music at Harvard and Boston University. Dorothy Barrow is specializing in History and Political Science at Wellesley. Virginia Carr is at Brown University studying Bacteriology. Virginia Cox is in the Biological Chemistry field at M. I. T. Helen Darrows is studying English at North Dakota. Rhoda Garrison and Barbara Hale are studying Biology at Radcliffe College. Jane Gracy is studying Economics, Sociology and Home Economics at the University of Texas. Adele Hillman is specializing in X-ray and Physio-therapy at the New Haven School of Physical Therapy. Christine Hunter is studying English at Yale University. Cynthia Kilburn is following nursing at the Columbia-Presbyterian Hospital School. Barbara Kinyon is in the field of Physiology and Chemistry at the University of Chicago.

Emilie Little is at the Art Students' League in New York. Mary Margaret Lohmann is in the Department of Biblical History at Wellesley. Dorothy McLaughlin is at the Traphagen School of Fashion. Mary Louise Moore is in the chemistry department at Wellesley. Marjorie Northrup is in the field of Business and Office Management at Indiana University. Ruth Ostermann is at the American Conservatory in Chicago. Helen Park is studying Physics at M. I. T. Esther Parshley is at the Longy School of Music in Cambridge.

Grace Reilly is studying Psychology at Columbia University. Margaret Rouse is at the Museum School in Boston. Babbette Samelson is studying Philosophy at Radcliffe College. Jane Schanfarber is in the Law School at Ohio State University. Elaine Schwartz is at the Yale School of Drama. Leila Small is studying Economics at Columbia University. Eliese Strahl is studying Photography at the Clarence White School in New York. Marion Thomson is following Music and Mathematics at Wellesley. Adrienne Thorn is at the Tobe-Coburn for Fashion Careers, with Ruth Harrison. Helen Tower is studying Physical Education at Wellesley.

Youth Congress Will Consider War Problems

To meet the need for action and organization to prevent America from being drawn into war, a National Youth Anti-War Congress will meet at International House, Chicago, Illinois, December 27-30 under the auspices of the Youth Committee Against War and its cooperating groups. The meetings are open to visitors, as well as to the appointed delegates from campuses and farm, labor, cooperative and church youth organizations all over the country.

Among the subjects which the Congress will consider are: civil liberties and the "limited national emergency;" workers' rights and the industrial mobilization plan; conscription and militarization of youth; alternatives to armaments economics; neutrality and war trade; internationalism and organization commissions.

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Barnswallows Name Cast Of Winter Formals Play

(Continued from page 1, col. 2)

of Joe Crowell; John Peters, Wally Webb; Charles Sterns, Professor Willard and the First Dead Man; George Kenngot, the Man in the Auditorium; Seymour Simches, Constable Warren; Roy Hatch, Sam Craig; William Hughes, Joe Stoddard; Lester Berger, the Second Dead Man; Chester Ross, Farmer McCarthy. The parts of the Baseball Players will be taken by Lester Berger and Chester Ross, and those of the Assistant Stage Managers by George Kenngott and William Thayer.

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'43 Officers Reveal Differing Interests

(Continued from page 1, col. 3)

Sally Moore, Freshman Member of Court, was entertaining when your reporter arrived. Holding aloft Charlie, a little monkey with "pads over his eyes," she was demonstrating how his arms and legs can be quite expressive, when fingers have been inserted into them. When her hand isn't filling the space inside Charlie's chest, Sally keeps it stuffed with tissue paper, "for appearances."

Sarah Moore

Because her father is a Navy man, Sally has seen several ports. Before coming to New London, Conecticut, where she is living for the present, she lived in Virginia five years. Her mother is a native of New York, and consequently the family has spent several years there.

When some of the fleet was ordered to Europe for a short trip in 1928, Sally went along. In her wanderings, she has also explored the South Pacific, living two years in the Samoan Islands, and stopping at Pearl Harbor in Honolulu, en route. She was born in Berkeley, California, and lived there until she was four. "And somehow," she reflected, "I can't seem to remember much about that—"

Mr. Holmes to Direct Orchestra in Concert

(Continued from page 1, col. 5)

Alveste, at Wellesley, and he participated in Choir's Easter Vesper Concert the same year. Last spring he presented a group of songs in a Sunday afternoon recital at Tower Court.

Miss Gibby is concert-mistress of the Wellesley Orchestra and a pupil of Mr. Richard Burgin. Last summer she was assistant in violin at the music school held at Harvard, Mass. She was a member of the Young People's Symphony Orchestra conducted in Boston by Fabien Savitsky several years ago, and she has studied ensemble playing at the Concord Summer School.

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Engaged

Ruth Hollands ex-'39, to Harold Ranger, Jr.

Frances Cottingham '39 to Charles Erwood Beck.

Celena Dean '38 to H. Gardner Bradlee.

Mary Fletcher '38 to Norman Hunt.

Married

Elizabeth Ann Hull '38 to Charles C. Bullock.

Frances Jackson '38 to Rev. Benjamin Minifie.

Marjorie Soltman ex'38 to Henry Priestly.

Barbara Witman '38 to Daniel Rogers.

Madeleine Breinig '37 to John F. Reid.

Santa Holds Forth At C. A. Christmas Bazaar

(Continued from page 1, col. 4)

committee. Jane Esser '41 planned the distribution of the dolls, while Christine Corey '41, Social Chairman of Christian Association, is supervising the general arrangements.

Mary E. Coe '41 is arranging the program which the Dance Groups will present at the Bazaar at 4:30 p. m. Taking their themes from children's books, legends and rhymes, the dancers are creating brief character-dances of storybook folk. Alice in Wonderland, with her cohorts, Tweedledum and Tweedledee will be interpreted by Constance St. Onge '40, Rebecca Jackson '40 and Judith Alexander '40 respectively. Joan Guiterman '42 will caricature Ferdinand the Bull, with Nancy Stearns '41, Jean Katt '40 and Virginia Grier '40 as Toreadors. Betsy Deems '41 and Emily Pribble '41 will enact Simple Simon and the Pieman, while Natalie Maiden '40 will bring to life Jack-Be-Nimble. Winken, Blinken, and Nod will be danced by Lorraine Stanley '41, Betty Johnson '42 and Mary E. Coe '41. Helaine Kaplan '41 will be the Pied Piper of Hamlin. Mary Sweeney G. Hyg. will play Jill to Carol Frank '41's Jack. In conclusion, Rhea Ornstein '40 will dance the "Night Before Christmas."

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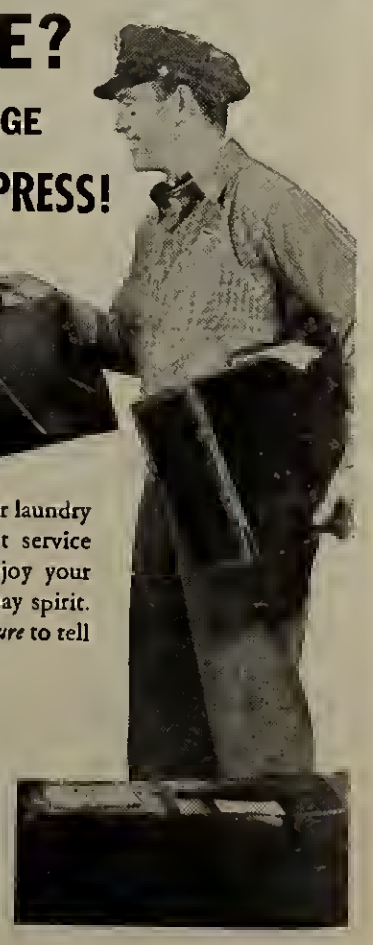
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